

Mia R. Henry

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Mia is a documentary producer who is passionate about telling stories that spotlight BIPOC, women, and marginalized communities, using her diverse skills and background to create impactful and engaging content.

AWARDS AND NOMINATIONS

Two-time 2023 Primetime Emmy Nomination: "Judy Blume Forever"

Sundance Film Festival Official Selection: "Judy Blume Forever"

2024 Peabody Award Winner: "Judy Blume Forever"

65th Annual Southern California Journalism Award: LA Times Today Team – Spectrum News 1, Talk/Public Affairs Television (LA Times Today)

73rd Golden Mike Awards: TV-17, DIVISION A – Best Hard News Series Reporting – The Survivors 75th LA Area Emmy nominee for Best Informational News Series – LA Times Today

75th LA Area Emmy nominee for Oscar Actress (The Envelope Roundtable)

AREAS OF STRENGTH

Production Management	Line Producer Experience	Creative Development
Newsroom Production	Feature Documentary Production	E-sports Production
Vendor Relations	Field Production	Short Form News Production
Live & Live-to-Tape Broadcast – TV & Streaming	Workflow Optimization	Pedestal Camera Experience
Talent Wrangler	Environmental Health & Safety Implementation	Script Writing

PRODUCERS GUILD OF AMERICA MEMBER

TELEVISION ACADEMY MEMBER

EDUCATION

University of Nevada - Las Vegas: Bachelor of Science, Kinesiology (2013)

TECHNICAL SKILLS & SYSTEMS

Microsoft 360 • G Suite • Slack • GreenSlate • Final Cut • CiMedia • NexTravel • Stringr. • Roadie • Adobe Premier Pro
Teams • Zoom • Instagram • Facebook • Worldox • Lasso • Smartsheets • Frame.io • Airtable • KeyNote • Media Services

WORK EXPERIENCE

Producer	CalMatters (PBS)	Los Angeles, California	2024 – Present
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Assist in every aspect of news production. Source stories for daily news segments for SoCal Matters and PBS SoCal social media channels as well as televised segments for PBS. Oversee projects from production through post-production. Coordinate with reporters, sources, logistics and crewing for shoots. Pitches original content ideas and viewer engagement strategies to studio production executives and development team. Serve as primary camera on field shoots. Provide segment voice overs as needed.

Producer	Los Angeles Times Studios	El Segundo, California	04/2022 – 12/2023
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Produce news segments for LA Times Today. Oversees projects from pre-production through production, coordinating with Production Managers for personnel and equipment for projects. Coordinates logistics and crewing for shoots. Pitches original content ideas to studio production executives and development team. Conducts tech checks over Zoom as needed. Manage and file new crew information in Media Services system and checks reports for accuracy once received.

Specific Achievements

- 2024 Pulitzer Prize Finalist Designation for Breaking News Reporting Los Angeles Times Staff – 2023 Lunar New Year Shooting in Monterey Park
- LA Times & KTTV: Producer for 60-minute Town Hall special
- LA Times & Metrolink: Field produced 30 commercial shorts celebrating Metrolink’s 30th Anniversary
- Coordinated and Associate Produced “The Envelope Series” including, but not limited to, Oscar, Grammy, and Emmy Roundtables
- Produce LA Times Today news segments
- Production Coordinator for 400+ “LA Times Today” shows.

Production Coordinator	IMAGINE Documentaries	Los Angeles, California	07/2021 – 01/2022
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Schedule and ensure proper utilization of organization's facilities and personnel for production within strict media deadlines. Provide input to strategic decisions made by the Producers. Promote interdepartmental communication and workflow. Coordinate scheduling and travel for executives and A list talent. Documented and implemented COVID safety protocols. Procurement and tracking for shoots. Assess project and resource requirements while overseeing the production process, adhering to a strict budget. Perform market research as needed. Maintain awareness of project timelines and deliverables.

Specific Achievements

- Production Credits Include: “Judy Blume Forever”
- “Judy Blume Forever” 2024 Peabody Award winner

Production Manager	De Tune Company	Los Angeles, California	12/2018 – 3/2020
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Schedule and ensure proper utilization of organization's facilities and personnel for production within strict media deadlines. Obtain & create quotes, estimates, and contribute to budget creation. Track and report on all aspects of production, including strategic and creative decisions, in collaboration with team leads. Realtime onsite production management of multiple Esports productions ranging from First Person Shooters to Tower Defense. Resolve escalated issues arising from operations and coordinated with additional departments in a prompt manner. Perform market research as needed.

Specific Achievements

- Created and implemented Employee Manual Following California State guidelines
- Edited and updated Policies and Procedures based on California State guidelines
- Production credits include: “National Player Unknown Battlegrounds League (NPL)” Phase 1-3, “Clash Royal League West (CRL)” Phase 1, “Summoners War Championships”, “Vainglory World Invitational”, “WSOE 2: The Hearthstone Showdown Finals”, and “WSOE 3: Fortnite”

OTHER RELATED EXPERIENCE

Administrative Associate - Accounting	Mitchell, Silberberg & Knupp LLP	2017-2018
Lead Corporate Ambassador	Havas Street	2017-2018
Lead Health and Wellness Coach	Jenny Craig	2015-2016
Fitness Department Manager	Total Woman Gym & Spa	2015-2017
Healthy Lifestyles Counselor/Trainer	Westchester Family YMCA	2014-2016